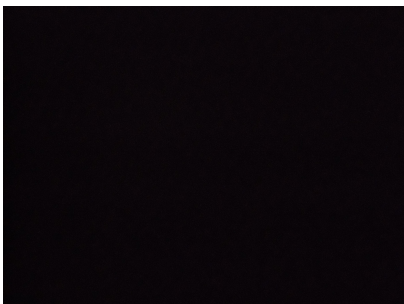




FILM TREATMENT & SCREENPLAY

Based on the characters from the TV Show "Gilligan's Island," created by Sherwood Schwartz

Ron L. Palmer



PREMISE

With their infamous “three hour tour” having turned into a five year exile from civilization, the passengers and crew of the S.S. Minnow try desperately to return home. But this time it’s not headhunters – or Gilligan -- that stands between the castaways and ultimate rescue. It’s TERRORISTS!



SETTING

Gilligan's Island: The Movie takes place on a “tropic island nest” somewhere in the South Pacific, roughly 500 miles from Honolulu. The uncharted desert isle has been home to the seven castaways for five years, and they’ve managed to craft together



several crude creature comforts including huts made of palm fronds and various tools and electronics fashioned primarily from coconuts and bamboo. That includes a television and satellite dish connected by rare island vines which the Professor calls “nature’s coaxial cables.”

The island itself features several main locations, the most prominent of which is the commons area with five huts, a dining table and, as we later learn, restrooms. Action takes place at various spots on the island and on the mainland as well as we learn the backstory of how the castaways came together.

ISLAND COMMONS

- Gilligan and Skipper's Hut
- Professor's Hut
- The Howells' Hut
- Ginger & Mary Ann's Hut
- Supply Hut
- Dinner Table



OTHER ISLAND LOCATIONS

- Lagoon
- Clearing
- Cave
- Other Side of the Island
- Howell Private Country Club
- Jungle
- Miss Castaway Stage

NON-ISLAND LOCATIONS

- The White House
- Tropic Port – Honolulu, Hawaii
- S.S. Minnow
- Harold Hecuba's Office
- Tiki Kiwi Nightclub
- Whistling Sands Naval Base
- Four Winds Luxury Hotel
- Grauman's Chinese Theater



GINGER... OR MARY ANN?



It's been 46 years since *Gilligan's Island* left primetime television, but since then it's remained a fixture in syndication. People of all ages continue to laugh at Gilligan's mishaps and the drastic effects they have on his fellow castaways. The much-loved show remains a hit to audiences across the globe. But despite a constant television presence for nearly

half a century, several questions remain unanswered. *Gilligan's Island: The Movie* will provide resolution to these queries:

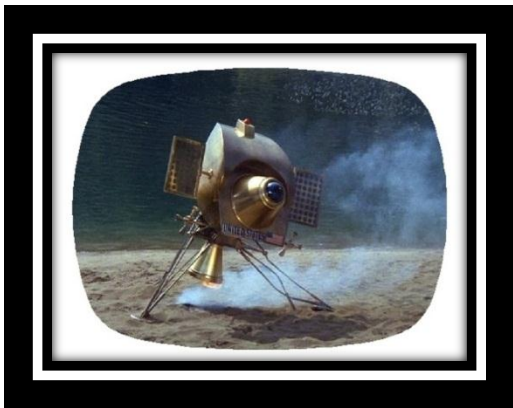
- If the Professor's so smart, why couldn't he fix the boat?
- Why did the Howells bring chests of money and clothes for a three hour tour?
- Likewise, why did Mary Ann and Ginger bring so many different outfits?
- Why did the Professor bring so many books?
- Were there ever any island "hook-ups?"
- Where did they go to the bathroom?
- And of course, the age-old question: Ginger... or Mary Ann?

Gilligan's Island: The Movie will also explain how a movie star, a millionaire couple, an esteemed professor and a Kansas farm girl all came together for their ill-fated cruise. Their back stories are rich and detailed and those questions will be answered. It will also tackle the mystery of whether "Gilligan" is our hero's first or last name and whether the castaways will *finally* get off that island.



LOST ON GILLIGAN'S ISLAND

Who were the castaways and what were their lives like before they “set sail that day” from Hawaii? It seems odd that people from such diverse walks of life would converge into one fateful place at one fateful time. Fortunately, a template has been established with which to explain these coincidental encounters. *Gilligan's Island: The Movie* uses flashback techniques made popular by the TV show *Lost* to tell these individual stories. Throughout the film, we'll move from island time to off-island time as this finely woven story unfolds. Events from the past, such as Ginger's Hollywood career, the Professor's attempts to cure cancer and Mary Ann's tortured love life will merge into one grand tale of struggle and survival. Of course, it wouldn't be *Gilligan's Island* if there weren't a lot of laughs as well. The format that worked brilliantly in a dramatic island setting will function equally well in this island comedy.



ARTIFACTS AND FIGURES

Another special element of *Gilligan's Island: The Movie* is the detailed attention it gives to the original series. At various points in the movie, items originally seen in the TV show (such as a Mars space probe, a crate of radioactive seeds or a drum set belonging to the band “The Mosquitos”) will turn up among the castaways' belongings. It's as if the events of the original series have already happened when our current story begins.

JUST SIT RIGHT BACK AND YOU'LL HEAR A TALE

Gilligan's Island: The Movie begins in Washington D.C. A group of high-ranking White House officials has just learned that terrorists have perfected a deadly biological weapon and are intent on using it to attack the United States.

Unfortunately, that weapon, along with the missile needed to deploy it, have disappeared. Where did they go? According to one general, it could be “anywhere on God’s green Earth.”



Turns out, the weapon, along with the two terrorists who smuggled it out of their country, are on Gilligan’s Island. Presuming they are alone, Jarrah and Baseem appear ready to launch an attack on Los Angeles from this “uncharted desert isle.” Unbeknownst to them, a U.S. military operative has stowed away on board their boat and is keeping tabs on them. Oh, and there’s seven other people on the island as well.

On the other side of the island, Gilligan is working on a special project for the Professor. As only Gilligan can do, he mistakenly leads the other castaways to believe the special project involves a rescue attempt. As it turns out, the Professor simply wants to surprise everyone with a bottle of homemade island wine. Sadly, his

attempts so far have not been fruitful, and the only wine he's made turned out to be poisonous. Unfazed, the Professor turns his attention to another venture: using coconuts, bamboo and rare vines to bring satellite television to the island.

While watching the bamboo-framed television the Professor successfully installed, the castaways learn that a feature film has been made about their mysterious disappearance at sea. Even more exciting is the news that documentary film crews are searching for the wreckage of the S.S. Minnow. The Professor hypothesizes that a film crew could



accidentally stumble upon the island, prompting the Skipper and Gilligan to begin work on a signal tower.

Meanwhile, on the other side of the island, Jarrah and Baseem have set up their missile and have prepared it for launch. However, they are sidetracked when Gilligan runs into them and assumes they are documentary filmmakers. The

terrorists play along with this misconception, and before long the other castaways are convinced they are going to be rescued. As this goes on, the mysterious military operative keeps tabs on their interactions.

As the other prepare for both their rescue and a documentary about their survival, Gilligan goes to Jarrah and Baseem's cave to see if they're ready to head home. Spotting the missile, Gilligan mistakenly thinks it's a giant firework, and accidentally arms it. In true Gilligan style, he is unaware of what he's done.

Through flashbacks, we learn that the mysterious military operative is Mary Ann's former boyfriend, Horace Higgsbotham. Mistakenly believing that Horace dumped her, Mary Ann took their pre-planned three hour tour on the S.S. Minnow without him. The flashbacks also reveal how Ginger, the Professor and the Howells ended up

on board the tiny ship. We also learn that Gilligan removed the ship's GPS, weather radio and black box in order to make room for the unexpected luggage brought aboard by the five passengers.

Back to island-time, Horace reveals that Jarrah and Baseem are terrorists and not documentary film crews. The castaways hatch a plot to capture the duo that ends with Gilligan accidentally collapsing the signal



tower, and injuring the three of them. Unfortunately, this happens after it's learned that Jarrah and Baseem are not actually terrorists, but French and British agents, respectively, who have mistakenly assumed each other were terrorists. The laughable misunderstanding immediately turns dour when it's discovered that Gilligan armed the missile and that the three people who could do something about it are too hurt to do so. The missile can be disarmed, but only through a suicide mission.

With the deadly task of disarming the missile now thrust upon the castaways, the Professor proposes a unique form of island democracy that he learned about by watching TV. The castaways head to Tribal Council, cast their ballots and ultimately Gilligan is chosen for missile duty. It turns out, however, that Gilligan broke the rules and voted for himself.

In the cave, Gilligan goes forth with the suicide mission, hoping to stop Los Angeles from being wiped out and saving his friends on the island as well. His attempt to disarm the missile goes awry, appearing momentarily to work in his favor. But reality sets in a few minutes later when the missile blows up, destroying Jarrah and Baseem's boat and spreading the deadly biological agents across the island. America is saved,

but everyone on the island is doomed.

Resigned to their fate, the castaways say their goodbyes and prepare to die with dignity. As one final tribute, Gilligan proposes they drink the Professor's wine. Even though the wine is poisonous, the castaways figure it couldn't do any more harm than the deadly chemical that's engulfed the island. They toast each other with the homemade booze.

Before the castaways drift off for what they assume is their final sleep, they reminisce about a time where they beat the odds and survived certain death. A flashback details



the violent shipwreck of the S.S. Minnow and the horrible voyage that was supposed to be a pleasant three hour tour. Wave after wave thrashes the tiny ship and jagged rocks rip apart the hull. Amazingly, the Minnow sets ground on island shore, still on one piece, but no longer seaworthy. Despite being marooned, Gilligan and his fellow castaways are happy to be alive.

Back on island-time, the sentiment is the same. Morning arrives, and the castaways are still alive. The Professor quickly surmises that the toxic properties in the wine offset the deadly agents in the biological weapon, creating a crude antidote that saved their lives. This is similar to a scientific project he championed in his pre-island life (and referred to in his flashback), and the Professor is disappointed in himself that he didn't recognize it earlier. Their celebration is cut short when they remember they're still marooned. But that's about to change!

In the sky, black helicopters appear. They've come to the island after the U.S. military monitored the missile's detonation. Military commanders are shocked to learn there are people on the island and promise to take the castaways, along with Horace, Jarrah and Baseem, back home. Despite multiple failed attempts to leave the island, rescue finally happens this time, and the gang returns home to much fanfare.

One year later, the entire gang has reunited in Hollywood for the premier of the big budget sequel detailing their adventures on the island. The movie isn't exactly faithful to the true story, but it's close enough. Gilligan suggests they all take a second cruise on the Skipper's new boat. That idea is immediately shot down.

In the closing theme song, we learn what became of the Castaways after they returned to civilized life.

The Skipper christened the

S.S. Minnow Two and, because of Gilligan's ineptitude, there's now an S.S. Minnow Three. The Professor took a job with NASA and sent a coconut and bamboo probe to Jupiter. Ginger's Hollywood career lead to rehab and Mary Ann and Horace had a surprise guest at their wedding. Oh, and the Howell's bought the island and turned into a resort hotel, mimicking the plot of the 1979 television movie *"The Castaways on Gilligan's Island."*

After the closing credits, there's an epilogue. We find Jacob and the Man in Black from *Lost* sitting atop a hill and looking down at the island resort below. Jacob explains some previously unsolved island mysteries, but refuses to reveal whether Gilligan is our hero's first name or his last name. The Man in Black is not satisfied.



THE CASTAWAYS... AND THE REST

Gilligan -- (mid to late 20's) He's a skinny, lovable oaf who can't seem to do anything right. He's always creating problems for his fellow castaways with his naivety and his general lack of intellect. Perhaps it's not fair to call Gilligan stupid, but he's certainly not very bright, either. However, his heart of gold and his fondness for his friends more than make up for whatever shortcomings he has.

Jonas "Skipper" Grumby -- (40's) Described as "brave and sure," he's the Captain of the S.S. Minnow, and the man in charge when it ran aground on the island. Overweight and at times surly, he's Oliver Hardy to Gilligan's Stan Laurel. Though they're now on land, the Skipper continues to be the castaways' leader. His gruffness with Gilligan hides a deep down friendship and fondness for his "Little Buddy."



Thurston Howell III -- (mid to late 50's) He's a Harvard graduate and the stereotypical out of touch aristocrat. He's never worked a day in his life and he doesn't plan on doing that on the island, either. Always concerned with financial matters, Mr. Howell schemes and connives to gain more wealth. Despite his blue blooded ways, the other castaways look to him as a father figure, and he has genuine fondness for them as well.

Eunice "Lovey" Howell -- (mid to late 50's) The former Eunice Wentworth, she is deeply concerned with appearances and social status, even while on the island. She comes from old money and wouldn't think of changing her lifestyle to meet the rough

demands of island living. Along with Mr. Howell, she can often be found at the makeshift “Howell Private Country Club” and having afternoon tea served in coconut shell cups.

Ginger Grant -- (mid 20’s to early 30’s) She’s a glamorous movie star from the Marilyn Monroe mold, only with red hair. A bit heavy by current Hollywood standards, Ginger exudes sexuality and can charm men simply by whispering in their ear. She’s the star of several B-List films who was about to get her big break when she was marooned on the island.



Dr. Roy “Professor” Hinkley -- (late 30’s to early 40’s) He’s a highly educated man with a propensity for big words and an amazing ability to solve any problem using coconuts and bamboo. He’s one part Neil DeGrasse Tyson and one part MacGyver, but despite all his wisdom and craftsmanship, he can’t seem to fix holes in a boat.



Mary Ann Summers -- (mid 20’s) She’s the quintessential girl-next-door, with youth, good looks and charm. She plays second fiddle to Ginger on the island, but there’s nothing second-place about her. Growing up on a farm in Kansas has given her both common sense and an optimistic outlook on life.

Horace Higgenbotham -- (late 20’s to early 30’s) He’s a former Navy Seal and current intelligence operative for the United States Government. He’s also Mary

Ann's ex-boyfriend who coincidentally has tracked terrorists to the island. Brave and strong, he's everything a young woman could want in a man.

Jarrah -- (late 30's to early 40's) He's a Middle Eastern terrorist bent on bringing America to its knees . Along with fellow terrorist Baseem, he brought a deadly weapon to the island. The smarter of the two, Jarrah is always keeping his partner in line.

Baseem -- (mid 30's to early 40's) He's the second-in-command between the two terrorists on the island. He's quick with a wisecrack and is the less menacing of the terrorist duo.

General Schwartz -- (60's) He's a no-nonsense military leader who's more comfortable on the battlefield than he is in high-level meetings at the White House. He gets to the point and doesn't suffer fools. You'd better know what you're talking about if you're speaking with General Schwartz.

YOU'RE SURE TO GET A SMILE



What makes *Gilligan's Island: The Movie* stand out from previous feature films based on television shows is its faithful adaptation to the original series while at the same time poking fun at it. The screenplay presents the characters much as they were during the original 1964-67 run with only a few minor changes to allow for modern plot devices. There are

dozens "wink and nod" moments that will please long-time fans while at the same time entertain those who are new to *Gilligan*. There are also potential roles for

Gilligan's Island alums Dawn Wells, Russell Johnson and Tina Louise. A part could also be written for Kurt Russell, who played a jungle boy in a first season episode of the series.

Gilligan's Island has entertained fans for nearly fifty years, making it history's longest three hour tour. There's no reason that excursion couldn't last a little longer, exciting an already rabid fan base, and introducing a new generation to everybody's favorite "Little Buddy."