



DETECTIVE RICHARD SMALL

PETTY CRIMES!

NO CRIME IS TOO SMALL

NO CRIME IS TOO PETTY



LOGLINE

A NO-NONSENSE, BY-THE-BOOK DETECTIVE IN THE PETTY CRIMES DIVISION TRACKS DOWN HIS OLD TICKET SCALPING NEMESIS, INADVERTENTLY STUMBLING ONTO AN INTERNATIONAL PLOT TO SLIGHTLY ALTER THE U.S. ECONOMY.

POLICE LINE:

VICE -1.5
HOMICIDE
PATROL
JUVIE +2.5

DISPATCH
TRAFFIC
PICK
EM

CYBER -5.5
BOMB SQUA

POLICE LINE:

K9 -2
ANIMAL CONTROL

AVIATION
SWAT +4.5

HARBOR PATROL



dealing with
RICHARD (V.O.)
We didn't know it at the time, but
the ticket scalping game had moved
off the streets and into cyberspace.
Game-day sales were nothing more
than a clearinghouse for leftover
merchandise. The big money was made
at internet cafes or university
libraries... or wherever ticket
brokers could find a place to log
on. We had no idea what we were up
against.

EXT. CHALMERS STREET OVERPASS - PRESENT DAY
Richard is now narrating out loud

RICHARD
We had a few more run ins with
Parcels, but he always managed to
give us the slip. Meanwhile, everyone
with a smear campaign against Gluten,
the Montreal Expos won back-to-back
World Championships and Ask Jeeves
went on to become the world's premiere
search engine. Don't believe me?
Google it!

Frank is confused.
FRANK
Why are you telling me all this? I
was there, remember?

RICHARD
Yes, well...
(to the kids)
You two... start talkin'. Where can
we find Parcels?

ERIC
He just meets us behind
the bushes and gives us the goods.

They
goes

Rich

but they

d Von
e walks

Richard

ly
before



SYNOPSIS

DETECTIVE RICHARD SMALL: PETTY CRIMES! IS AN ABSURDIST COMEDY IN THE VEIN OF *AIRPLANE!* AND *THE NAKED GUN*.

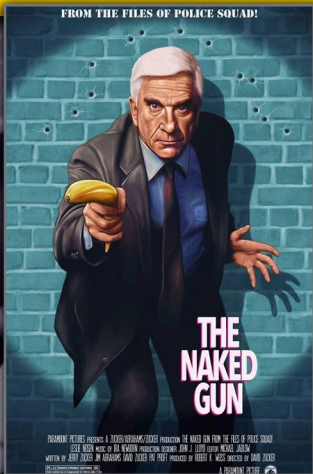
WHEN DETECTIVE SMALL LEARNS HIS OLD TICKET SCALPING NEMESIS HAS RETURNED, HE SPARES NO RESOURCES FROM THE PETTY CRIMES DIVISION OF THE POLICE DEPARTMENT TO TRACK HIM DOWN. UNBEKNOWNST TO RICHARD AND HIS PARTNER FRANK, THIS TICKET SCALPER IS WORKING WITH A MYSTERIOUS NIGERIAN AND A RUSSIAN ARMS DEALER ON A NEFARIOUS PLAN TO STEAL ONE DOLLAR FROM EVERY AMERICAN'S PERSONAL BANK ACCOUNTS.

ALONG WITH THE HELP OF SEVERAL COLLEAGUES AND A FEW NON-SPEAKING BACKGROUND CHARACTERS, RICHARD THWARTS THE PLAN, THEREBY SAVING THE U.S. ECONOMY FROM FALLING INTO A VERY SLIGHT, ALMOST IMPERCEPTIBLE RECESSION.

THE NAKED GUN

MEETS

AIRPLANE!



POLICE LINE: YES, THAT IS MY GUN... AND YES, I AM HAPPY

POLICE LINE: HEY, BABY... WANNA GO ON A "RIDE ALONG"



So what can I do for you?
Richard pulls out an old picture of Parcels.

RICHARD
We're looking for someone. You
recognize this man?

She looks at the picture.

NADA
Never seen him before in my life.

RICHARD
Oh yeah? Look again.

NADA
Okay, I've seen him.

RICHARD
Really?

NADA
Yeah, just a moment ago when you
first showed me the picture. But
other than that, I've got nothin'.
(beat)
What did this filthy capitalist do?

RICHARD
He's not a filthy capitalist. He's
an entrepreneur. A dirty one.

FRANK
We know he's doing business with
some nefarious types. Heard he might
be makin' some new friends around
here. Or at least sending out friend
*s.



CHARACTERS



DET. RICHARD SMALL



DET. FRANK PETTY



AMANDA KISSENTELL



KIT PARCELS



THE NIGERIAN



NADA YANKOV



DR. ELLE OWELL



CHIEF LINEWICK



ONE EYE'D JACK



BOGDAN DUBOV



DALLAS LONGABAUGH



CHIP CASSIDY

THE ABOVE PHOTOS ARE ONLY SUGGESTIONS OF CHARACTERS' PHYSICAL ATTRIBUTES AND NOT NECESSARILY REPRESENTATIVE OF THE PREFERRED ACTORS TO PLAY THOSE ROLES

GOOD GUYS

DETECTIVE RICHARD SMALL

Straight laced and by-the-book, he's the lead detective in the Los Angeles Police Department's "Petty Crimes" division. When not responding to crimes such as toilet papered trees or sandwiches stolen out of office refrigerators, he's relentlessly pursuing his longtime nemesis, a notorious ticket scalper named Kit Parcels.



DETECTIVE FRANK PETTY

He's Richard's partner in crime fighting and the anchor who keeps the "Petty Crimes" division grounded, such as it is. Stoic and professional to a fault, he's with Richard every step of the way, regardless how small or how petty the case may be.



GOOD GALS



DR. ELLE OWELL

She's the Head Sciency Person in the police department's top of the line, *Super Exclusive Crime Solving Investigatorium (SECSI)*. Impossibly gorgeous and known for not making the very best decisions, she runs a crime lab staffed with equally attractive "scientific models."

AMANDA KISSENTELL

Parcels' girlfriend and potential love interest for Richard as well, she's concerned that Parcels' return to the ticket scalping game will lead to his ruin, so she reaches out to Richard for help. Roughly twenty years his junior, she and Richard are the perfect "Hollywood age inappropriate" couple.



BAD GUY & BAD GAL



THE NIGERIAN

A master criminal who speaks like the living embodiment of a Nigerian Prince e-mail, he's devised a nefarious plan to steal money from the bank accounts of every American citizen, one dollar at a time. It's a plan most devious of which he kindly wishes to impress upon you forthwithly.

NADA YANKOV

The Nigerian's partner in crime and the brains behind his absurd operation, she watches from the shadows, secretly manipulating the plot to her favor. A Russian arms dealer by trade, she's given up the prosthetic limbs racket to chase this one big score.



BAD GUYS... BUT ALSO MAYBE GOOD



KIT PARCELLS

He's Richard's longtime ticket scalping nemesis. Having been out of the game for several years, Parcells is now a paper ticket dealer in a digital ticket world. However, his fate changes when The Nigerian offers him a chance to get back to his roots with an envelope full of "paper gold."

BOGDAN DUBOV

Nada's loyal henchman and a Russian practitioner of proper English grammar, he does all the muscle-related jobs for his duplicitous and tenacious boss. But when the A-story and B-story collide, his more artistic passions are revealed.



THE STARS OF THE B-STORY

A legendary film producer turned street dweller, he's Richard's contact for all low level happenings in and around the city. He lost his lofty Hollywood position years ago by greenlighting too many great films that no one wanted to see instead of just going with sequels and superhero movies.

ONE EYE'D JACK



CHIEF LINEWICK

The tough-as-nails Chief of Police who's more concerned with getting his screenplay noticed than with the day to day operations of the department. He teams up with One Eye'd Jack, who believes that because his script is so bad, audiences will surely love it!



THEY'RE JUST ASSHOLES

DALLAS LONGABAUGH

As the lead detective in the "Actual Crimes" division of the police department, he's always giving Richard grief. His bullying tactics win him few friends outside of his unit, but he doesn't care. In his mind, "Actual Crimes" is the only division that actually matters.

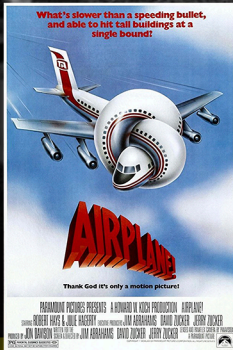


CHIP CASSIDY

Longabaugh's partner in the "Actual Crimes" division, though not quite as bright – which is saying a lot. He carries an unrequited torch for Dr. Owell, and since she's not known for making the best decisions, he might actually have a chance!



FILM COMPS



BUDGET	\$12 Million	BUDGET	\$3.5 Million	BUDGET	\$26 Million	BUDGET	\$10.5 Million
US GROSS	\$78.8 Million	US GROSS	\$83.5 Million	US GROSS	\$69.5 Million	US GROSS	\$23.6 Million
WORLD GROSS	\$78.8 Million	WORLD GROSS	\$83.5 Million	WORLD GROSS	\$181 Million	WORLD GROSS	\$80.6 Million

POLICE LINE:



POLICE LINE:



By the
other end of that kid
lost a toe.

AMANDA
I could look the other way with all
those things, but now he's involved
in something more sinister. He's
working for someone called "The
Nigerian."

RICHARD
The Nigerian, eh? Where's he from?

AMANDA
I'm not sure. But he has Kit running
around all over town.

RICHARD
Why's he giving away tickets to
bankers?

AMANDA
All he told me was that it's for a
prestigious event this weekend and
once he's done he'll corner the market
on all illegal ticket sales.

RICHARD
And people will end up paying
outlandish prices instead of mere
outrageous ones.

AMANDA
For just five bucks extra he'll let
you print your tickets at home.
Using your own printer... and your
own ink.

with a montage of Richard and Amanda talking and
point, a waiter trips, spilling dinner.

ard

on
lks

re



PRODUCERS

LANA GAUTIER

RON L. PALMER



LANA GAUTIER



A native of Minsk and a graduate of the prestigious Belarusian State Academy of Arts, Lana is a talented actress and producer with a savvy intellect for business. Calling upon her educational background and artistic creativity, she has overseen the production of several independent film projects and continues to be a dynamic force in the entertainment industry, both in front of and behind the camera.

She has received professional acting training from the Sanford Meisner Center, The Acting Corps and South Coast Repertory.

RON L. PALMER



The Writer of *Detective Richard Small: Petty Crimes* screenplay, Ron has a strong background in film and television production, including a lengthy career as a broadcast journalist. He's comfortable both in front of and behind the camera and has overseen the creation of several independent film productions. He's also worked on projects for HBO Sports and MLB Network.

Ron served as Associate Producer on the auction house reality show *Bid America* and has won multiple awards, including an Emmy, for his efforts. He's a graduate of The Upright Citizens Brigade Improv Comedy Program.

CONTACT INFORMATION

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